

CLUB & STAGE MAGIC



4112 DRAWER BOX

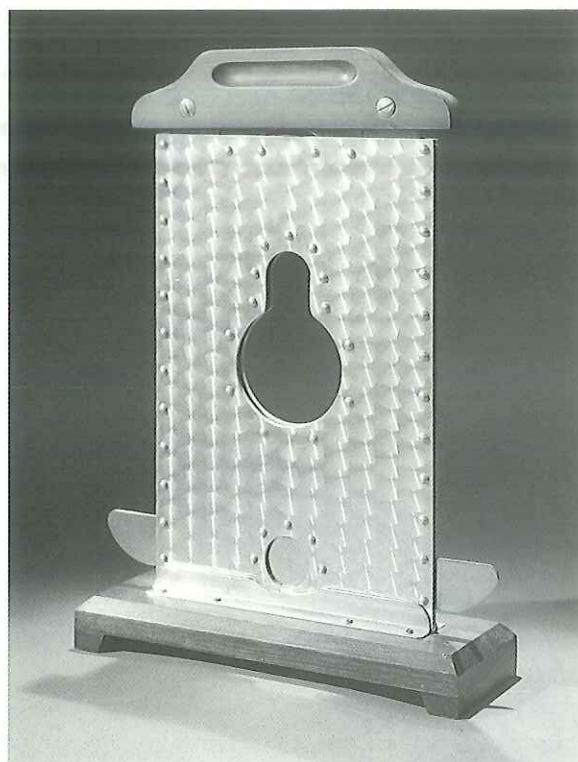
This drawer box is large enough for a three pound rabbit and can be shown empty, closed, reopened and the load produced. May also be used as a vanish. Beautiful highly polished natural wood Owen finish.

4112A: Small 4112B: Medium 4112C: Large



**4150
FUNNEL**

A natural looking all copper funnel that holds 12 ounces of concealed liquid which may be produced at any time under perfect control of the magician. Highly polished and individually tested by Owen.



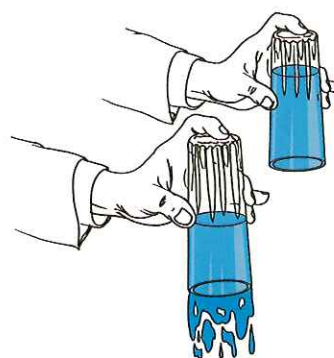
**4153
WRIST CHOPPER**

A spectator is requested to place his hand thru the opening provided and test the new handy dandy chopper for sharpness. After a bit of byplay, he does so and the performer demonstrates how the chopper will neatly slice vegetables but will not harm a person's wrist. This chopper is the ultimate in fine workmanship and materials. The blade is stainless steel and the housing is all metal with hardwood handle and base.



**4135
CHINESE SNOW STORM**

A number of differently colored pieces of paper are torn into smaller pieces and crumpled together into a wad. When the wad of paper is opened it is found to be changed to one long strip of the various colors of the original papers. Again the paper is torn, crumpled and soaked with water. The mass of wet paper is then fanned with a pretty oriental fan and a cloud of colored confetti issues from the performers hand, the wet paper having disappeared.

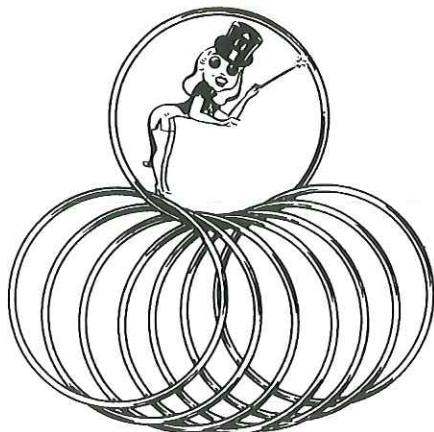


**4159
ANTIGRAVITY GLASS**

The performer pours water from a pitcher into a clear glass tumbler. He places a small sheet of paper over the mouth of the glass. The glass is inverted and the paper removed. Magically the water remains suspended within the glass. A toothpick or match is floated up through the water proving no covering on the glass. At the audience's command the water drops from the glass into a waiting container. This effect lends itself to great dramatic presentation.

4148
THE ULTIMATE LINKING RINGS

Owen's
ORB-ETERNAL



"They've fooled the world in years gone by
You'll do the trick if you'll just try.
Linking Rings are your best bet
And Orb-Eternal's the ones to get."
(Signed) "Trixie"

Owen Magic Supreme manufactures the highest quality rings offered to magicians the world over. Our rings still remain unchallenged as the finest handcrafted Linking Rings ever made. Our rings are tuned to give a clear vibrant ringing sound unequaled by any other ring on the market.

STANDARD SOLID RINGS

Made from high grade stainless steel, highly polished and guaranteed never to break at the invisible joint.

**PROFESSIONAL
LIGHTWEIGHT HOLLOW RINGS**

An Owen Magic Original, also made from high grade highly polished stainless steel. These feather light rings allow for ease of handling and provide for a more graceful manipulation. These hollow rings provide a clearer tone when being struck together. Most of the world's finest Linking Ring artists use Owen Magic's Ultimate Linking Rings.

**BOTH SOLID &
LIGHTWEIGHT RINGS COME IN:**

8", 10", 12", 15" Diameter
Singles
Sets of 2 or 3 Rings
Sets of 8 Rings
Oversized & Undersized Rings
Locking Key Rings



4143
THE PIRATES LOCKER

A production box shaped like a pirate's chest and decorated with brass bands and trimmings in keeping with its style. The load chamber will hold livestock with perfect safety and yet is very easy to handle.





4106

OWEN SQUARE CIRCLE

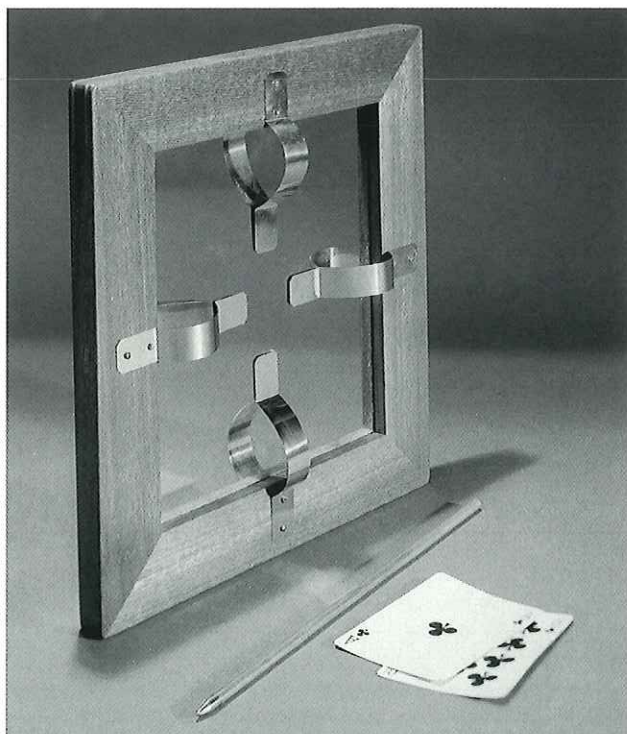
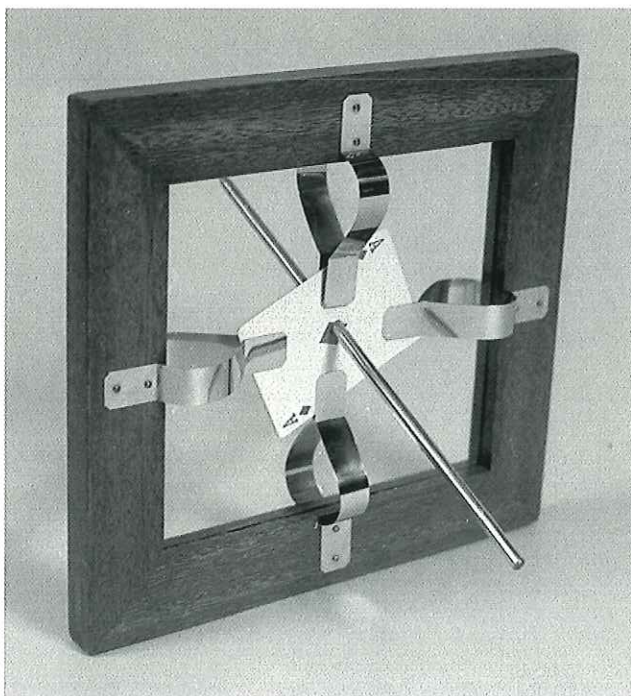
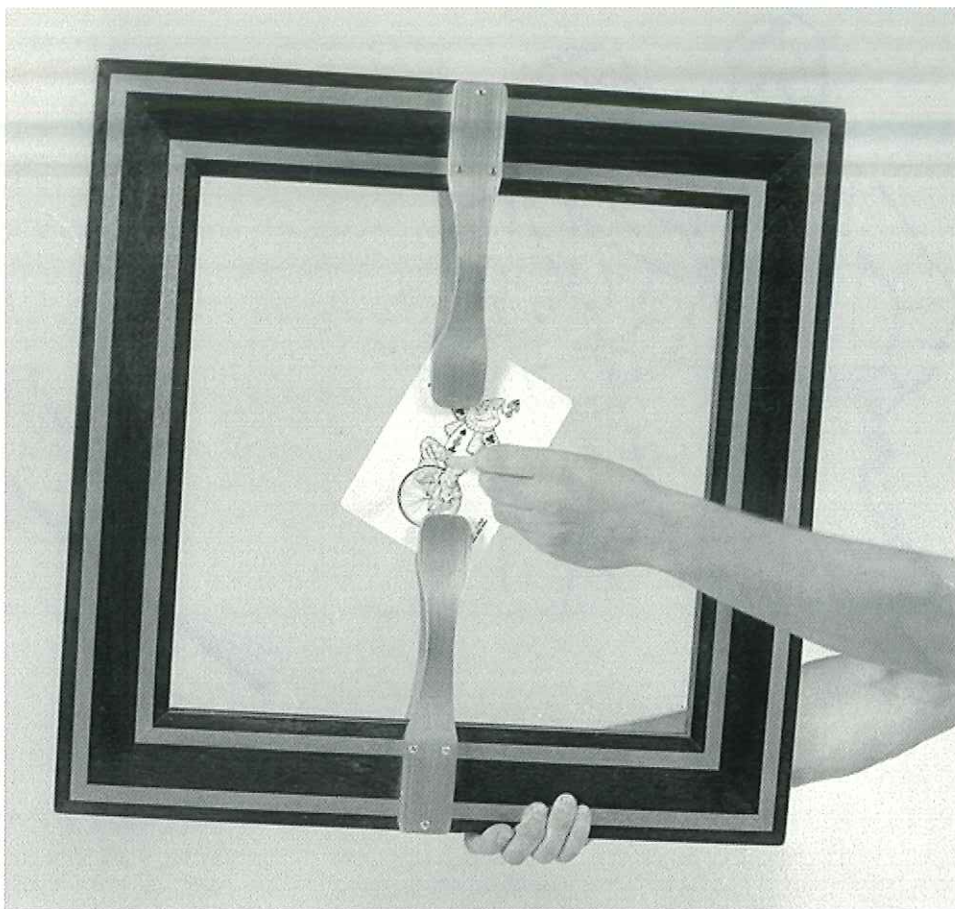
A square chimney is shown empty. A round tube that just fits inside the chimney is also shown empty. The two are nested and a mammoth production takes place. The entire tube size is the load chamber size. The Owen outfits are well-decorated. The chimney is made of wood and the tube is made of metal.

4106A: Small 4106B: Medium 4106C: Large 4106D: Illusion Size



4140
JUMBO GLASS
PENETRATION

The same effect as our regular glass penetration but in a size large enough for theatres or auditoriums. The glass measures approximately 24 inches square and the frame is of fine select cabinet wood in exquisite natural finish. Cloth scarves may be pulled back and forth thru the cards and apparently the glass as well.



4139
GLASS PENETRATION

Two playing cards are placed in clips provided on both sides of a sheet of glass mounted in a neat wood frame. A steel rod is then thrust thru the center of both cards and the glass. Rod and cards are removed and the glass is shown to be solid with no openings. An astounding, easy to do illusion.



**4120
NEEDLE THRU BODY**

The magician threads an oversize needle with a length of ribbon and then proceeds to thrust it deliberately through his assistant's body, the ribbon with it so that it may be pulled back and forth through midriff with portions of the ribbon extending front and back. An easy to perform but eerie and puzzling effect.



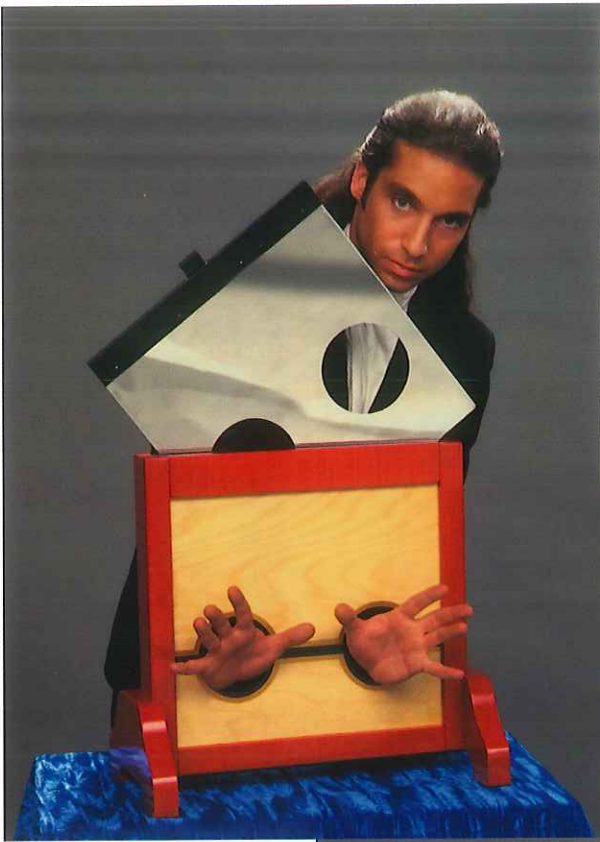
**4121
ANTI-GRAVITY CANE**

A gentleman's walking stick seems endowed with life. It floats, dances, turns topsy turvy and performs endless gyrations in the air. The Owen cane is of taper turned hardwood, ebony finished, and comes apart in the middle for easy packing.



**4119
HINDU
WATER
MYSTERY**

A beautiful heavy gauge vase keeps re-filling itself, no matter how often it is emptied. It is self-contained and the most perfect lota ever offered, with no soldered seams. A masterpiece of the spinners art.



4170

KARSON WRIST CHOPPER

A beautiful fine wood, two arm hole stocks is shown. A solid metal blade with two holes cut in the center is shown for examination. A spectator is induced to place both of his arms through the holes in the wooden wrist stocks. The blade is then placed at the top slot of the stocks. Suddenly the blade is pushed down, apparently passing through the spectator's wrists. The stocks are then disassembled showing the inside empty. The spectator's arms can also be handcuffed throughout the presentation. A real mind boggler and ingenious piece of Owen craftsmanship.





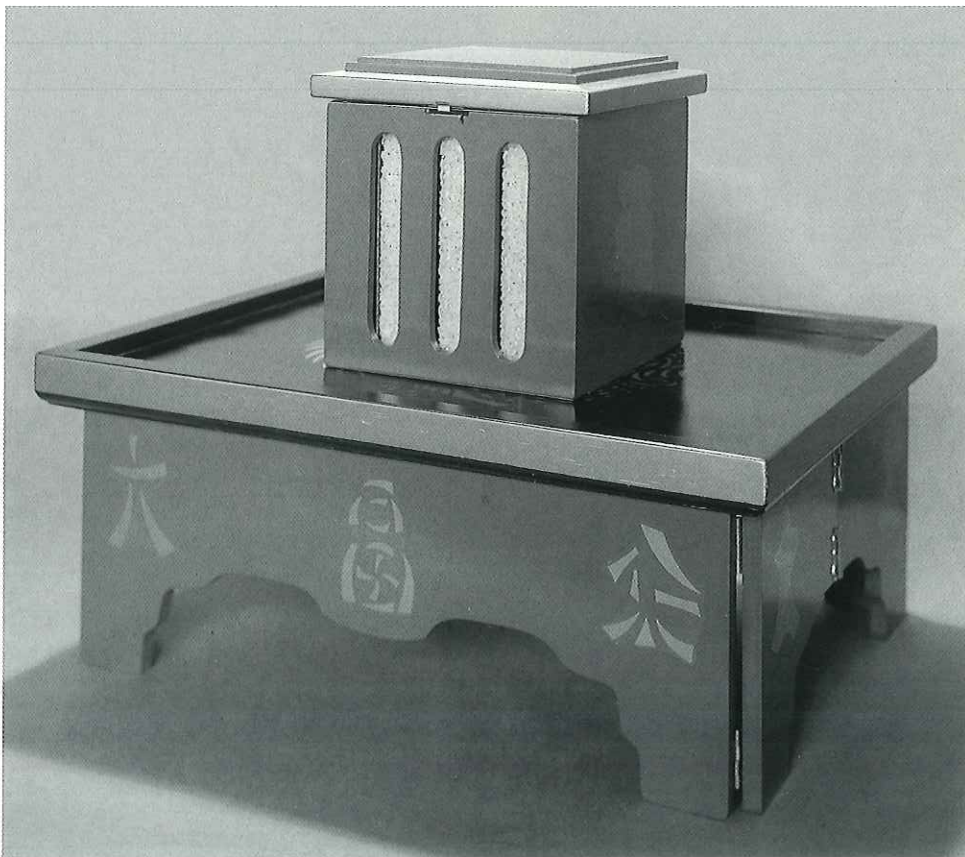
4111
THE BULLET PROOF GIRL

The magician's assistant stands in front of a sheet of glass mounted vertically on a square table top. She holds a playing card in front of her body and the magician fires a pistol at the card, piercing it and apparently penetrating her body, shattering the glass at her back. This Owen effect is self-contained and fully mechanical.



4166
UP AND DOWN MILK GLASSES

The performer holds a glass of milk in each hand (an assistant can also be used.) One glass is full, the other empty. At his command the milk slowly diminishes in one glass and slowly rises in the other. The milk can be passed back and forth as often as desired. Any liquid can be used. A very visible and entertaining magical effect.



4114
CHEST OF WANG

A square chest with a slatted front backed with glass rests on a tray. The performer pours rice into the chest box and it can be seen thru the glass filling the chest. When filled the performer picks it up and presto the rice is seen to visibly vanish and the chest is shown unmistakably empty.

4163

FOO CANS

A long time favorite, this Merv Taylor design can either produce or vanish liquid. It is great for use in comedy routines or as a straight magic miracle. No other Foo Can even approaches this beautiful brushed copper Owen masterpiece in quality. Supplied with or without a handle.



4125

TEMPLE OF CAMBODIA

An intriguing and exciting patter story of stolen gold and Chinese pirates haunted by the ghosts of the temple are the stuff this effect is made of. A superbly built and decorated three door Nixon-type checker cabinet complete with checkers, covers, ghosts, cabinet, routine and patter.



4179
DOVES TO DOG

The performer places four to six doves in a cage and, with no cover, instantly and visibly changes them to any other small animal such as a dog, rabbit or perhaps even a small skunk. This prop was first constructed in 1963 by Owen Magic for Ed and Nancy Keener and to date Owen has never granted permission to any of the plagiarizers to construct this prop. Why not buy from the originator and receive the quality you pay for.



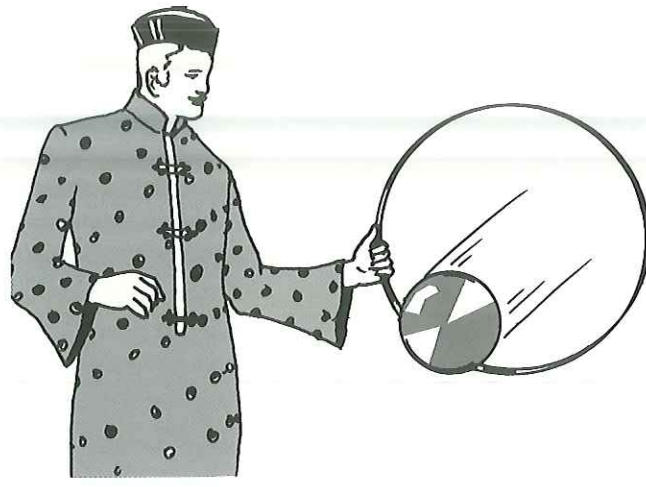
4164
OWEN'S TEAR-RIFFIC

From the fertile minds at Owen Magic comes another improvement on the classic torn and restored newspaper effect. A sheet of newspaper is torn in strips only to become magically restored. The magician exposes (?) the trick showing how he switches the torn pieces for a restored sheet of paper hidden under his arm. Yet, lo and behold, when the torn pieces are opened up a surprise climax awaits the audience.



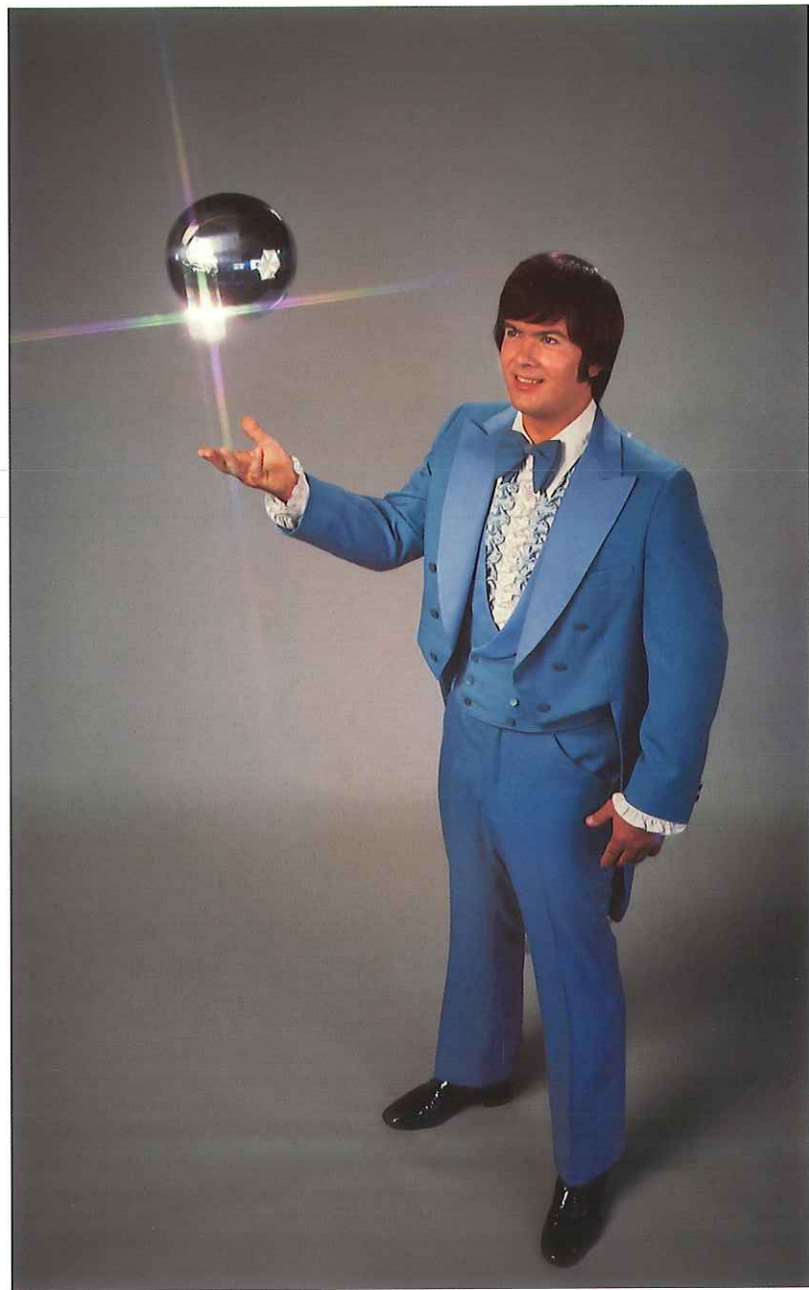
4105
THE
SHIFTING SANDS

Two hand polished heavy copper vases, one with a capacity four times that of the other. From the small vase the magician fills to overflowing the larger previously empty vase. He removes the bottom of the vase and the sand has vanished, for he drops his wand clear thru the vase. Again he fills the large vase from the smaller and again it vanishes. A third time if he so wishes. Even different colored sands may be used. Owen Magic Supreme at its finest. Complete with carrying case.



4141
FLOATING SPHERE

The lid of a handsome chest slowly opens at the command of the performer. A silver ball gracefully rises from the chest and floats over the performer. The ball hovers in midair, soars high and low, and follows the performer as if in complete accord with his will. Finally the ball settles gracefully back into the chest held by an assistant and the lid closes by itself. A bewildering and beautiful effect to hold an audience spellbound. Complete with routine, chest and seven inch polished metal ball.





4180
RICE, GRAPEFRUIT
AND CHECKERS

An Owen beauty for the stage. Large enough for the favorite rice, orange and checkers to be seen. Owen supplies the grapefruit (wood) and the most beautiful natural wood vase, checkers and tubes ever seen.



4151

THE BOUNTIFUL BOWL

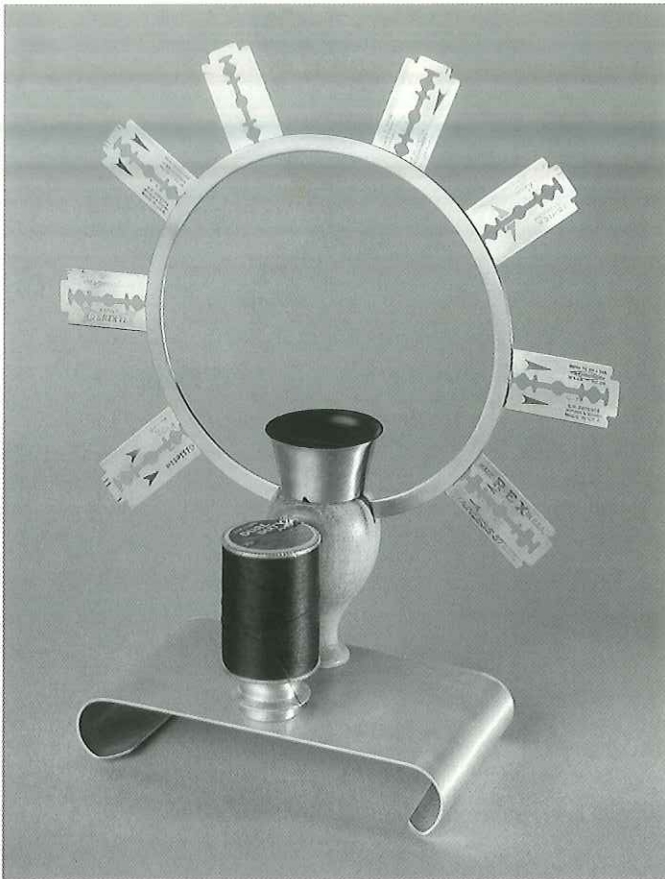
This spun brass bowl is one of the most beautiful pieces of magical equipment ever produced. It could be a fine centerpiece for the table of the most fastidious home. The magician fills the empty bowl from a box of confetti and upon removing the lid reveals a mound of fresh fruit or candy for the audience, or three snow white doves. Limited edition only.



4101

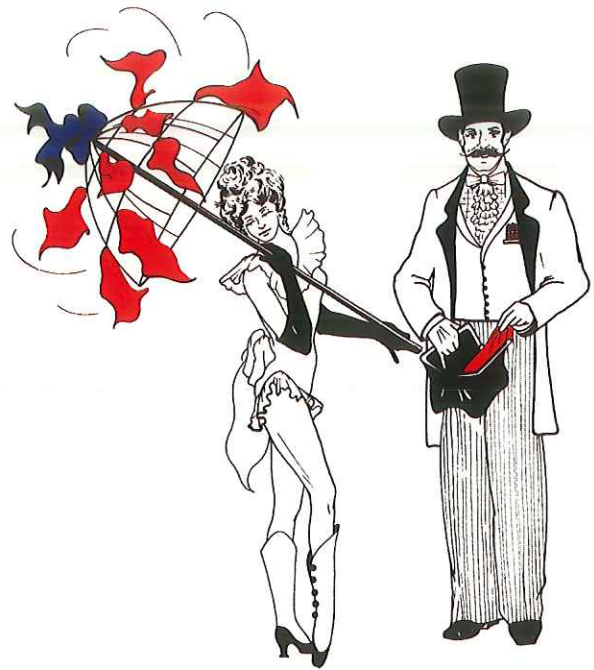
RICE, ORANGE AND CHECKERS

A number of stacked checkers are covered with a decorative cannister, an orange placed under a second cannister and a beautiful spun vase filled with rice. Upon command the checkers jump to the cannister where the orange was. The orange is found in the vase and the rice where the checkers were. A 3-way transposition beautifully decorated in Owen art designs.



**4110
RAZOR BLADE TRICK**

Eight sharp stainless steel razor blades are placed in the mouth with a quantity of thread. They emerge strung on the thread, an unbelievable effect. The precision built stand does the trick. It is of stainless, brass, dural and wood, a thing of beauty. The original Taylor method and design.



**4162
CLASSIC MUTILATED PARASOL**

We are proud to offer this fine classic of magic which is made from the finest materials and using Owen quality craftsmanship. A parasol is shown and wrapped inside of a mat with the handle and ferrule ends protruding. A number of silk handkerchiefs are placed in a woman's pocketbook. Magically the silks disappear and are replaced by the parasol's silk cover. The parasol is removed from the mats showing the cover gone, and hanging from each rib is a silk handkerchief. The parasol is replaced in the mat and at the magician's command the handkerchiefs return to the pocketbook and the cover to the parasol.



**4126
BAMBOO WANDS**

Two wands each with a cord thru one end, one short and one long. A bead on top and a tassel on the bottom of each cord. When the cord is raised by the bead it lengthens and the other in sympathy shortens. The wands are shown to have no connection with each other. Smooth, quiet, and mechanically perfect, simulated bamboo in select handturned hardwood appropriately decorated.

4132

GLAMOUR GARTER

An assistant enters carrying a tray with an open jewel box on it. She is wearing a jeweled garter on the right leg. The performer removes the garter from her leg, places it in the jewel box over her protests, then closes the box. The young lady in the meantime has lowered the tray in front of her leg. The magician reopens the jewel box and to his surprise finds it empty. As his assistant removes the tray from in front of her, the garter is revealed back on her leg again. A saucy and pert trick for a cute number.



4156

SURE FIRE BOWL

The Owen Fire Bowl with repeat action trigger and positive fire flint which, with proper fluid, produces any amount of fire, anytime, every time. No setting, just pull the trigger and there is fire. The lid extinguishes the fire and produces doves, silks, flowers, etc. A Merv Taylor first and an Owen exclusive never granted to any other manufacturer.





4171

FRAIDY CAT RABBIT

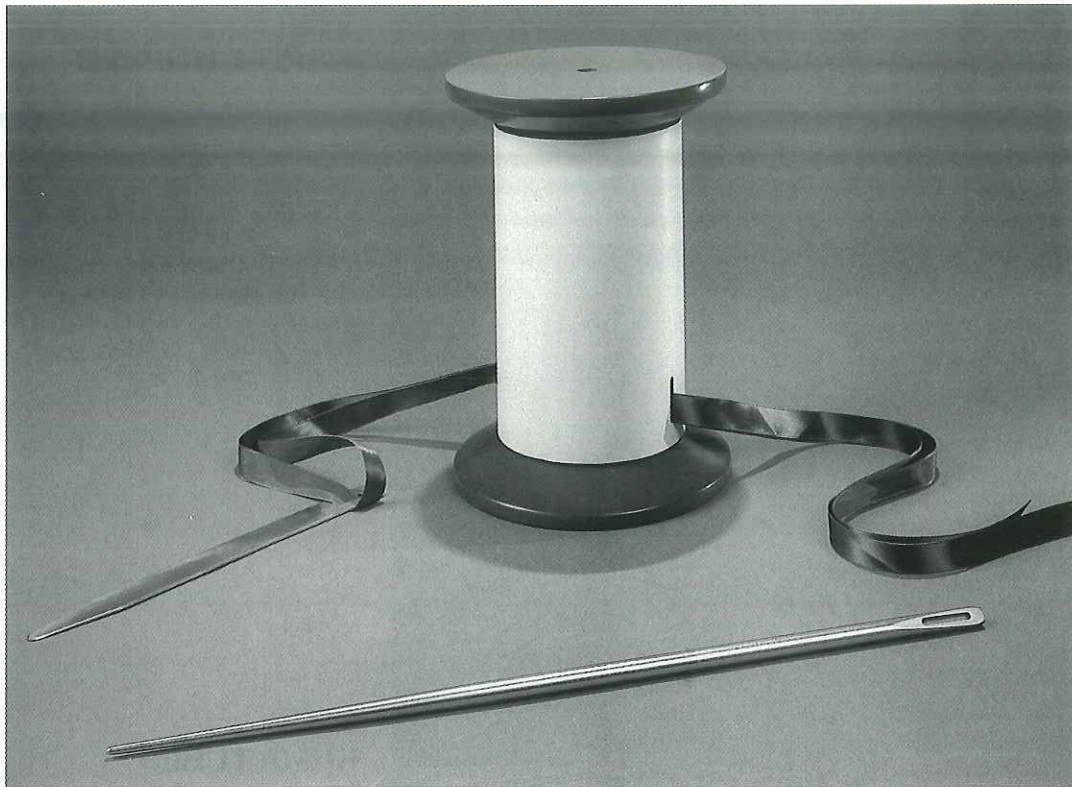
This ever popular effect is made in a jumbo stage size version. A black rabbit wood plaque is placed in a rabbit hutch. The magician patters to the effect that the rabbit is scared with stage fright and has turned white. He turns the hutch around opening the back door. The back of the rabbit is now white. An obvious sucker routine, the audience screams to see both sides of the rabbit. After ignoring these protests for a while, the magician finally shows the rabbit is white on both sides. The best sucker effect since the sliding die box, this special Owen version has the added feature of being able to show the rabbit both black or white on *both* front and back.



4108

THE GIANT AND THE DWARF

The harassed dwarf grows to 18 inches, towering over the giant who shrinks to a mere 6 inches, considerably smaller than the original dwarf. Made of metal and fully decorated, including the castle. A wonderfully entertaining trick for young and old alike.



4165
THROUGH THE NEEDLE

A giant stainless steel sewing needle is thoroughly examined by the audience. A ribbon is threaded through slots in a large wooden spool. The needle is lowered into the hole at the top of the spool yet never leaves the sight of the audience. When the needle is lifted out of the hole the ribbon is seen to be threaded through the eye of the needle. The ribbon and needle can be examined once again by the audience. A very visual mindteaser of an effect.



4118
BOX, TRAY AND SCREEN

Atop a three sided screen with panels rests a tray. On this tray are several hinged pieces which are pulled up into the shape of a box with cover. The tray and box are passed to an assistant or placed on a table and the screen folded flat to be removed. A production of livestock or solid articles is then made from the box. The outfit is a neat blending of mechanical and decorative genius.



4117

WRIST CHOPPER

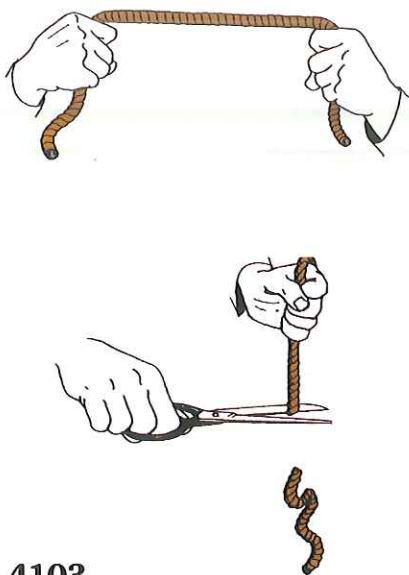
The new Owen take-apart wrist guillotine is the greatest advance since the guillotine was invented. The frame and blade may be removed at any time. You may even chop carrots while the blade is separate from the housing. Reinsert the blade and work in the regular manner, apparently cutting the spectator's arm. Of course, the spectator removes their arm unhurt. Packs flat, excellent comedy, wood finish and extended metal blades.

4115

KUMA TUBES

Two cylinders are shown empty by passing one thru the other. Upon nesting the tubes the magician produces an apparently endless display of silks, flowers, birds, etc. After again showing the tubes empty, a large copper vase of water is produced from the tubes which is so large that it cannot be replaced in the tubes. An extremely well made and baffling mystery.





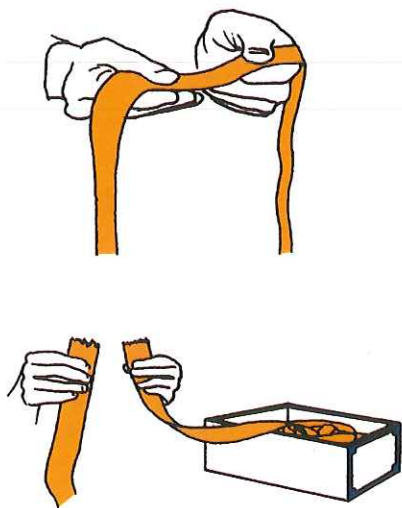
**4103
CONRADI ROPE TRICK**

A length of rope held at each end by spectators is cut in the center by the magician. The severed portions are tied and with a tug by the two spectators the knots vanish and the rope is restored. The cleanest and greatest of all rope tricks with these Owen precision made props.



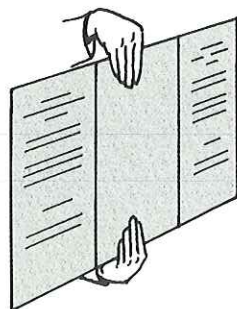
**4116
ORIENTAL PRODUCTION BENCH**

An adjunct for the Owen Kuma Tubes (No. 4115) or any other production device where it is desired to produce mammoth quantities of articles. The table top is 15 x 30 inches and contains two large compartments with invisible traps.



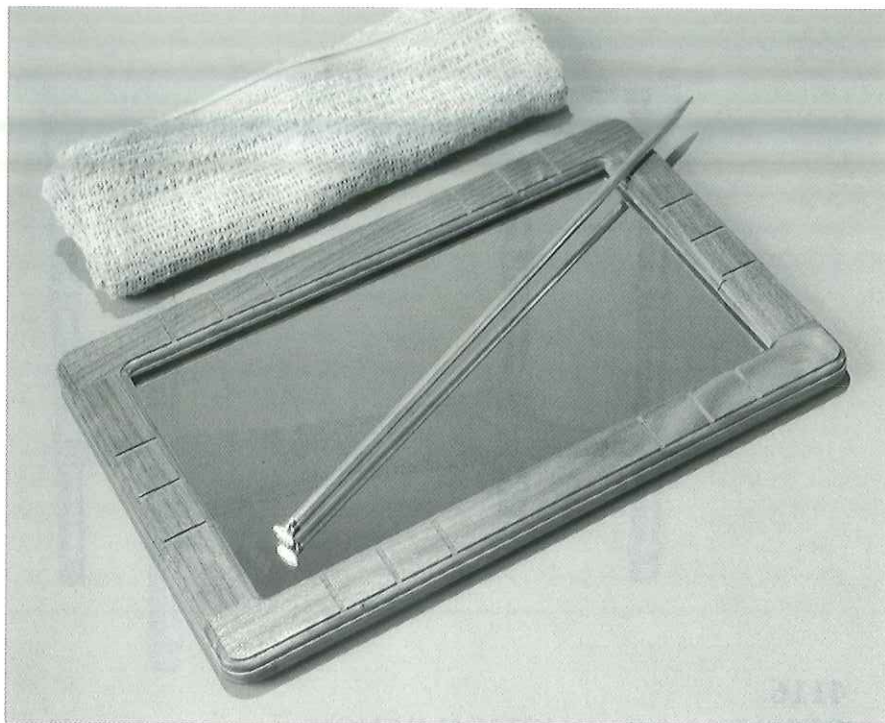
**4130
BENGAL
TURBAN MYSTERY**

From an oriental wood box the performer removes a Hindu turban. He unrolls it, cuts it in two at the center and burns the ends. He then proceeds to restore it to its original length. The ends may be held by spectators. Supplied complete with box, turban cloth, extra gimmicks and full instructions.



**4122
THE MAGIC MENU**

From a three panel screen made in the form of a wine menu measuring about 12 x 16 inches, the magician produces napkins, glasses and a large bottle of wine. The menu is held in triangular fashion by his assistant. The menu may be folded flat and shown on all sides at any time before, after or during the production.



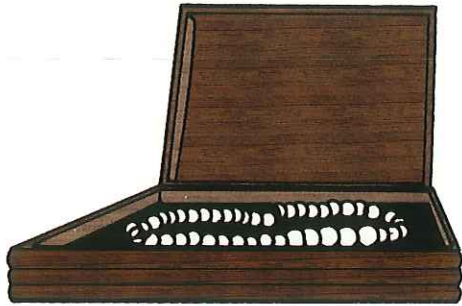
4160
OWEN
MIRACLE MIRROR

The Owen Miracle Mirror is an original Owen proprietary item. A large mirror enclosed in a beautiful rare wood frame is shown to be solid glass and passed out to the audience for inspection. The mirror is then placed in a flat cloth bag. A metal skewer is passed through the weave of the cloth bag penetrating the glass from various angles of the bag. To further baffle the audience the mirror is bent in half. The mirror is removed from the bag and both the bag and glass can be inspected.



4154
BLUE PHANTOM

A metal cover is placed over a stack of seven checkers, one blue, six of another color. The blue checker seems endowed with ghostly power as it jumps from the top of the stack to the middle or the bottom and bounces back again. All checkers are solid and separate. A most beautiful outfit originally designed by Carl Owen from an effect in "das Wunderbuch."



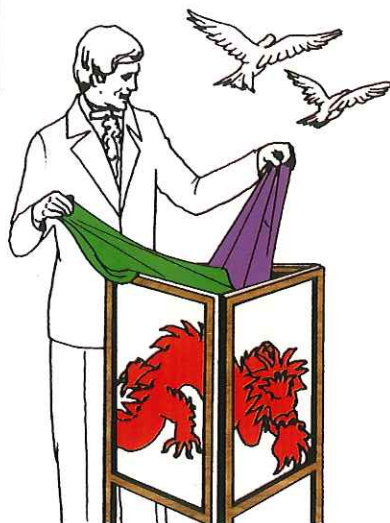
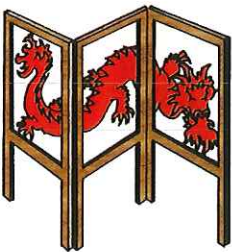
4147
MYSTERY OF THE TEMPLE JEWELS

A string of pearls is removed from a case and vanished, only to reappear back in the case they were removed from. The case for this appealing and effective trick is made as a high class jewelry display box and is extremely deceptive in appearance. The case and two sets of jewels are furnished.



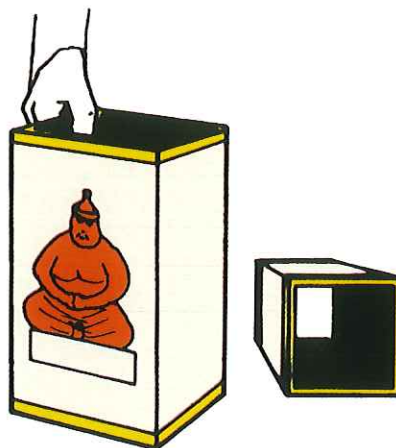
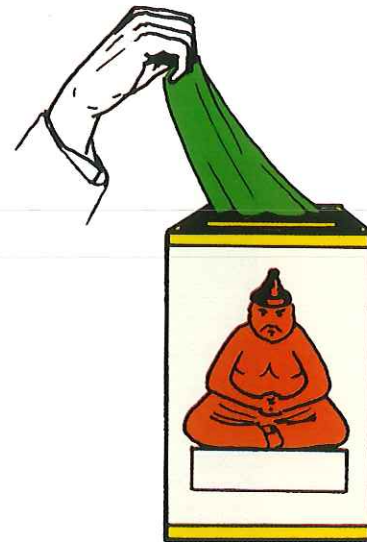
4109
PAGODA MYSTERY

This little pagoda may be used to exchange, vanish, or produce items, even glasses of liquid, and yet the cabinet may be shown empty at any time by merely raising the front panel. Excellent with the die box.



4129
OWEN WONDER SCREEN

A three panel screen, each panel is shown on both slides, folded into a triangle and a seemingly endless variety of articles is produced from the screen. The screen may be opened and shown empty at any time both front and back. One of the finest production devices available as it may be used with a tray on top as an extra table and folds flat.



4104
ORIENTAL TUBES

A square wood tube is shown empty, passed thru a larger tube which is also shown empty. The smaller tube is set on the larger with open end to audience. A large production is now made. Self-contained and can be done surrounded, the Owen oriental tubes are quality throughout.



4136

MASTER MIX COCKTAIL SHAKERS

A pair of beautiful spun, empty cocktail shakers are placed mouth to mouth, shaken and then drink after drink is poured forth to the generous applause of an enthused audience. Use water or seltzer in the first shaker and grain alcohol in the supposedly empty 2nd shaker's load chamber for a truly astounding transformation with real drinks.



4137

HOT SHOT LOTA

A custom spun, non-soldered 6 inch vase of handsome design in highly polished aluminum. The magician pours liquid time after time from this seemingly never empty vase.

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1720

OWEN

MULTIPLYING CANDLES

Owen multiplying candles are a set of four candles. One nests within the other, and the other two are hinged together. The inner candle of the telescoping pair is made with a new innovation which will facilitate the difficult sleights and tend to prevent accidental dropping. The set is made of solid brass and is painted white. Three pages of instructions with routine and drawings is included with each set.



4174

MINIATURE CANNON

A beautifully designed item for "shooting" small birds into another location. A dove (or other small bird) is placed into the barrel of the cannon, which is then discharged resulting in a large puff of smoke out the muzzle. The dove instantaneously reappears in one of our many other fine effects (such as Owen's Crystal Dove Cote) across the stage!



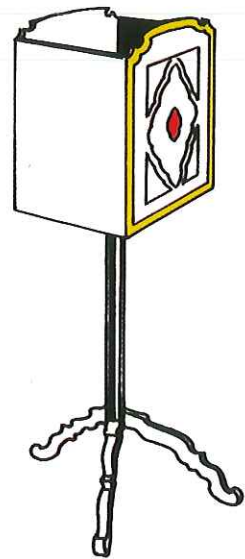
4107
PASSE BOTTLE

A bottle, glass and two empty metal cylinders. The bottle and glass are covered with cylinders and magically pass back and forth. When the bottle is stolen, unknown to the magician, he still causes the transfer to take place with the bottle mysteriously appearing back in one of the cylinders. Owen quality throughout.



4133
MIRACLE BOWL PRODUCTION

The magician throws a cloth over one arm simulating the holding of a bulky object beneath the cloth. He sets the object on a table and removes the cloth to display a 2 gallon bowl filled with water. It is all in the table which is supported on a beautiful all metal base.



4146
OWEN DROP MODEL CABINET

The magician drops all four sides of an artistically decorated cabinet revealing nothing but an empty platform to which the sides are hinged at their bases. The sides are raised and the magician immediately produces a huge variety of articles from the open top of the cabinet. The front panel may be let down to show an empty interior at anytime. The cabinet is mounted on a special Owen table base and takes apart for packing.



**4158
OWEN WONDER FIREBOWL**

The classic firebowl production effect with the added climax of the production of a live dove in the center of the flaming fire. Made of beautifully spun brass in the usual Owen quality. A beautifully startling opening effect which can also be done anywhere in your program.

**4102
RICE BOWLS**

One of two empty copper bowls is filled with rice. The second bowl is inverted over the first and when the magician removes the second bowl the rice is seen to have doubled in quantity. The rice is leveled off and again covered; this time the rice disappears and is replaced by a shimmering bowl of water. Spun in gleaming copper and may be adapted to the Hanson routine.



**4149
SUPREME RICE BOWLS**

Our finest set of rice bowls spun in gleaming brass, 7 inches in diameter, fully self-contained and not to be compared with any other set. Can be performed surrounded with no discs, rubber covers or other appliances to get rid of. The finest of its kind, by Owen.





1324

THE ONE-SIDED HOLE

A brilliant concept brought to life by Owen Magic! The performer shows a highly polished metal blade, perfectly plain on one side, but with a 4-inch black circle that the performer insists is a "One-Sided Hole" on the other. A wooden chest is shown with a large rectangular opening in one side. Items borrowed from the audience are placed in the chest where they can be clearly seen through the open side. The lid is closed and the blade is slid through a slot at the top, completely filling the opening with the "One-Sided Hole" approximately in the center.

Now the impossible happens! The performer reaches through the "Hole" and pulls out one of the items borrowed from the audience. The audience member who loaned another of the items is invited to reach in and recover their article. The blade is removed from the chest and the performer peels the hole from the blade! Now there is no hole in the blade and the spectator cannot find a trace of the opening he just put his hand through!

The blade is of heavy-gauge, mirror-finish aluminum. The chest is available in a variety of beautiful woods and finishes to suit your taste.



4113

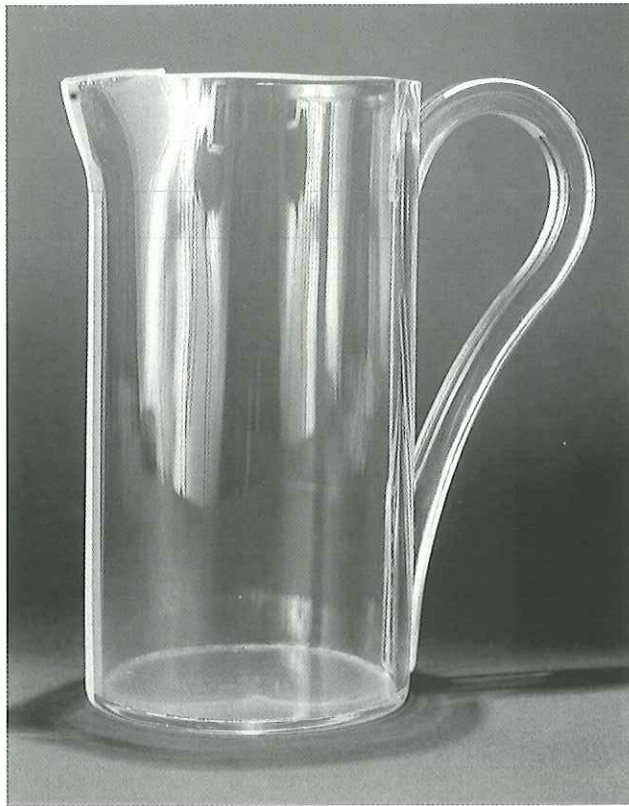
SESAME

A drawer is withdrawn from a beautiful cabinet with all sides of the cabinet wide open, displaying the entire unit unmistakably empty. The doors are closed and the drawer replaced. Upon re-opening, it is found full of silks, birds, rabbits or other production items. Practical utility magic in the traditional Owen quality.



**4142
ZOMBIE**

The magician covers a glistening silver ball with a cloth. The ball slowly rises from its stand carrying the cloth with it. The ball performs seemingly endless gyrations in the air apparently free to move in any direction, peeping up over the cloth, clinging to its edge, vanishing and reappearing. Performed in full light, the ball is always under the complete control of the performer and no assistants are necessary. We furnish this floating ball in two sizes, 5 and 7 inch, both with polished spun stand. Double or single gimmicks are available from Owen Magic.



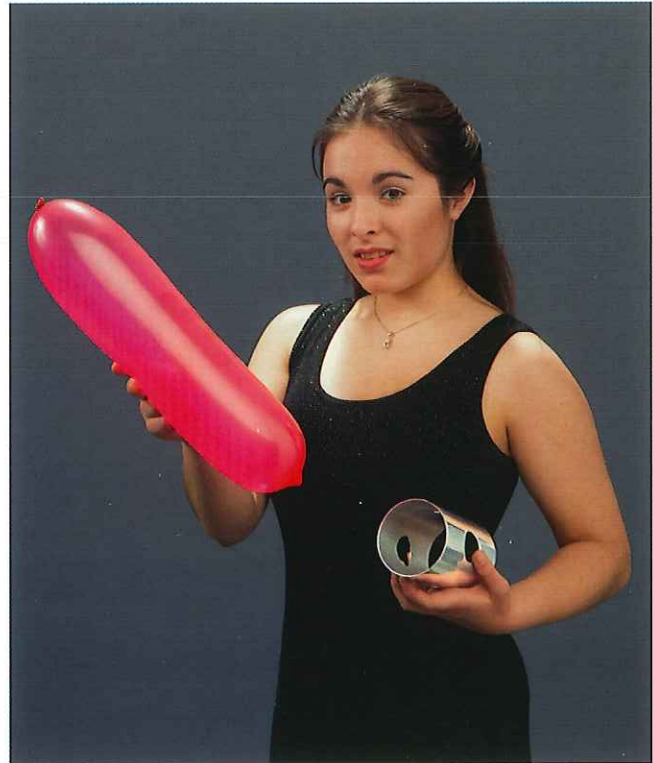
**4152
MAGIC PITCHER**

From a large 2 quart pitcher a quantity of liquid is poured into a simple paper cone or other apparatus and immediately vanished. The Owen pitcher is of heavy gauge lucite throughout and is crystal clear. Appears as a perfectly plain high class crystal pitcher.



1323 THE LITTLE BUCKET

Water is poured into a child's sand pail, which is then lowered over a tall, lit candle. Surprisingly, it emerges over the upper rim of the pail, still lit! The bucket is suspended on a small stand which is rotated 180 degrees to show that the candle does indeed extend through the middle of the bucket. The performer unhooks the bucket, reaches in, and pulls the candle all the way through! The water is poured out and the bucket shown to be solid inside and out.



1321 SPIKES FOR SKEPTICS

This version of the classic effect is the best ever. A mirror-finish aluminum tube is shown to be empty. A balloon is blown up inside the tube which it more than fills. The balloon and tube may be inspected at this point. After retrieving the tube, the performer pushes a large-diameter knitting needle through one of the side holes, then clear through the balloon and out the other side without the balloon breaking! After removing the needle, the still-inflated balloon is pulled from the tube and all are passed around for inspection.